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Contributors

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Mythcon 51: A VIRTUAL “HALFLING” MYTHCON

July 31 - August 1, 2021 (Saturday and Sunday)

<http://www.mythsoc.org/mythcon/mythcon-51.htm>



Mythcon 52: The Mythic, the Fantastic, and the Alien

Albuquerque, New Mexico; July 29 - August 1, 2022

<http://www.mythsoc.org/mythcon/mythcon-52.htm>

and happy/children songs" [not "song"]. "It
Was Rather Strange": 4th stanza, last line,
should read "her hat bowed in deep reverie,

her/ white neck peeking through yards of
silk" [not "years"].

The Mythic Circle

The Mythic Circle is a small literary magazine published by *The Mythopoeic Society*, which celebrates the work of C. S. Lewis, J. R. R. Tolkien, Charles Williams, and other writers in the mythic tradition. For more information about the Mythopoeic Society and its publications (including *Mythlore* and *Mythprint*), and for information on the annual *Mythopoeic Society Conference* (*Mythcon 34* is at Nashville this year) see our web site, <www.mythsoc.org>

The Mythic Circle has become an annual. The next issue, #26, should appear, barring delays, some time before the end of 2003. It costs \$8.00 to pre-order a copy, which will be mailed when printed. Copies of previous issues are available through the Mythopoeic Society Orders Department. For pre-orders and past issues, write to: Mythopoeic Society Orders Department, 920 N. Atlantic Blvd. #E, Alhambra, CA 91801. Submissions and letters of comment should be sent to: Gwentyth Hood, English Department, Marshall University, Huntington WV 25701. E-mail is hood@marshall.edu. If e-mailing about *Mythic Circle* matters, kindly state this in the message heading, to distinguish yourself from spam.

We have, as yet, no hard and fast length limits, but we are a small publication. We have to think very well of a story 5000 words long to publish it. Shorter stories have a better chance. By editorial policy we favor our subscribers. We also favor those who show their desire to improve their work by revising their submissions and submitting them again, even if they do not exactly take our advice. Printed submissions should be double-spaced and should include a stamped, self-addressed envelope. If you wish to e-mail submissions, check in advance for format requirements.

ABOUT OUR CONTRIBUTORS

[Note: of the following entries, those in italics were composed entirely by the contributor whom they concern; in the others, editorial comment and authorial quotation are distinguished in the usual way.]

John Adcox is an Atlanta-based writer and marketing/communications creative director and experience architect. He's also an avid reader, baseball fan, Arthurian enthusiast, and Disney buff. He is single, cute, and available. John is one of the two founders of the Mythic Journeys conference (<http://www.mythicjourneys.org>) to be held in Atlanta in June, 2004. He has just finished his first novel, a contemporary mythic fiction piece called The Widening Gyre.

[continued on page 48]

Praise to Papa Origami and his little *origami* creatures, who changed village's dreams forever. Thanks to them, the simple little village of *Selkai no Dansho* became prosperous and achieved more than the townspeople thought that they could, by wanting to impress Papa Origami—and, secretly, by wanted to change the *origami*

animals of their future dreams. Taking action and working hard let them change their lives forever.

Papa Origami and *Selkai no Dansho* are the reason why *origamis* are still made in Japan, and all over, to this day, to honor Papa Origami. Honor to *origamis*, and to Papa Origami as well!

ABOUT OUR CONTRIBUTORS (continued from page 2)

Tim Callahan, a graduate of the Chouinard Art School, honed his talents in the animation industry, including Bakshi's *Lord of the Rings*, during the production of which he met his wife Bonnie. In addition the illustrations in this issue and others in the past, he gave us the cover art and the "Master Juggler" illustration for *Mythic Circle* #24.

Bonnie Callahan returns again, having recently contributed the cover art for *Mythic Circle* #23 and 1 other vivid and lively illustrations in that issue and #24. Trained as "background stylist in the animation industry," she has been doing illustrations for Mythopoeic publications for more than three decades. She also designs "logos, posters, and cards art painted on rocks."

Kathleen Edwards is an artist who has once more helped us out with a remarkable illustration. She has a web site at <<http://home.att.net/~ekathy>> where she displays her work, some of it for sale.

Lala Heine-Koene was born in Poland but currently lives with her family in Victoria, British Columbia, where she continues to write and publish her poetry.

Timothy Hodge lives in Southern California and does illustrations for small magazines, plus astronomical artwork for the John Drescher Planetarium of Santa Monica.

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ABOUT OUR CONTRIBUTORS (continued from page 48)

Jessica Howe states: "I've been writing science fiction and fantasy in the amateur market for about nine years now. I have had both stories and poems published in the magazine *Pablo Lennis*, and online in *Demensionszine*, *Pariah*, *Schrödinger's Mouse*, and *Dark Moon Rising*. When I have free time I enjoy doing historical reenactments, which include story-telling and Irish-Celtic studies. I currently am living in Worcester and working in Boston. I get lot of ideas and do a lot of writing during my train commute every day."

Christina Kloess is a young author who lives in Indiana. She won a prize sponsored by Farm Insurance Bureau for her story, "Papa Origami."

Joey Madia, a 1990 graduate (Theater/English) of Arcadia University, has many honors and publications to his credit. His *opus* includes poetry, essays, and dramatic productions. In particular, he mentions that he "wrote the book for *The Think it Thru Review*, a musical promoting teen pregnancy prevention that opened in Phoenix, AZ. in September of 1998 and toured the country until mid-2001. The musical received special recognition from the *American Medical Association* and President [George Herbert Walker] Bush's *Thousand Points of Light* program, and received a *Phoenix Kids Choice* award."s He invites "comments and correspondence" on his website, <www.newmystics.com>.

Jef Murray has been sketching and painting natural and mythological wildlife and landscapes since his childhood years. His paintings, sketches, illustrations, and logos are sought after by private and corporate patrons and by non-profit groups such as the Nature Conservancy, the Mythopoeic Society, and the Tolkien Society. He has developed black and white and color illustrations for use with articles, poems, and children's stories, and is an enthusiastic supporter of *Mythic Circle*. His website is at <www.JefMurray.com>.

John Savoie returns to *Mythic Circle* #25, after publishing a poem in #24. With a Ph. D from Yale University, he teaches English at Southern Illinois University, Edwardsville.

Maria Ott Tatham states, "[t]he last several months I have been caring for my Mother with the help of hospice. My Mother died in April, and I am still at home trying to succeed at writing, and with more free time than I had before. I have a BA with a major in English Lit, have done some graduate work in creative writing at BGSU (years ago) and also in Christian Education at a seminary in Ohio."

Melanie Arrowood Wilcox, a native of North Carolina, is a writer and an artist. Many of her recent stories explore adult conflicts through fables and cultural archetypes.

Lee Clark Zumpe has by now completed his BA in English from the University of South Florida in Tampa. Recent publications include short stories "The High Priest of Turmiz" (in *Mythic Circle* #24) and "The Spawning" (in *The Edge*). Poems by him have appeared in *Wicked Hollow* and *Dust Devil*. His poetry chapbook, *An Invisible Shimmer*, should soon be available from Anxiety Publications.